

VISIT...

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Scott Joplin
Bethena
A Concert Waltz

Valse Tempo

Valse cantabile

Valse cantabile

mp
a tempo

Red. *

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which is a simple tune with a key signature of one sharp (F#). The bass staff provides a harmonic accompaniment, primarily using chords. The score is divided into five measures. The first measure has a 'Red.' label below the bass staff. The second measure has an asterisk (*) below the bass staff. The third measure has a 'Red.' label below the bass staff. The fourth measure has an asterisk (*) below the bass staff. The fifth measure has a 'Red.' label below the bass staff. The score ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, using a grand staff with treble and bass clefs. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is in the right hand, using a single staff with a treble clef. The lyrics are written below the piano part. The score is divided into four measures, each containing a vocal line and a piano accompaniment. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".

ten. ten. ten. ten.

f

ten. f

*Red. **

*Red. ** *Red. ** *Red. ** *Red. **

*Red. ** *Red. ** *Red. **

1. 2.

*Red. ** *Red. ** *Red. **

ten. f

ten.

Cantabile

mp

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

f ten. *ten.* *ten.* *ten.*

Red. *

ten. *rit.* *ten.*

Red. *

Cantabile

f a tempo.

rall. e dim. *f a tempo*

1. *rit.*

2. *rit.* *poco a poco*

a tempo *ten.* *ten.*

The musical score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat). The tempo is marked *Cantabile*. The score includes various tempo and dynamic markings: *f a tempo.*, *rall. e dim.*, *f a tempo*, *rit.*, *poco a poco*, *a tempo*, and *ten.* (tenuto). There are also markings for *Red.* (Reduction) and *** (star) in the piano part. The score is divided into two systems, each with a first and second ending. The first ending is marked with a '1.' and the second ending is marked with a '2.'. The score ends with a double bar line and a repeat sign.

Cantabile

p

rit. *f* *a tempo* *p*

1. 2. *mf*

f *mf* *f* *mf*

1.

2.

f rit.

ten.

a tempo

f

ten.

f

ten.

ff

ff

ten.

ff

ten.

Finale

mf

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Andante

rit. poco a poco

p

Red.

Red.

Red.

Red.

f

f

f

f

f

f

Fine